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Sarah Davis
Ouachita Baptist University

Ouachita News Bureau
Ouachita Baptist University

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For immediate release

Ouachita students Brunson, Garcia, Holtzclaw and Terry to present recitals on April 7

By Sarah Davis

March 31, 2017

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University will host Jessie Brunson, Gideon Garcia, Mackenzie Holtzclaw and Lauren Terry in student recitals on Friday, April 7. Garcia's recital will be held at 11 a.m. and Brunson, Holtzclaw and Terry's recitals will be held at 2 p.m. in Ouachita's McBeth Recital Hall in Mabee Fine Arts Center. Admission is free and open to the public.

Garcia, a senior choral education major from Bismarck, Ark., is a student of Dr. Glenda Secrest, professor of music. His senior voice recital will include Claude Debussy's "Beau Soir" and Gabriel Fauré's "Chanson d'Amour," Franz Schubert's "Nacht und Träume" and "Du Bist Die Ruh," Giacomo Puccini's "Questo Amour, Vergogna Mia" from *Edgar*, "Yo No Sé Que Decir" by an anonymous composer, Fernando Obradors' "¿Corazón, porqué pasáis?" from *La mi sola, Laureloa* and Niles Borop's and Billy Sprague's "Via Dolorosa." Phyllis Walker, OBU staff accompanist, will be his accompanist.

Holtzclaw, a junior musical theatre major from North Little Rock, Ark., is a student of Dr. Margaret Garrett, associate professor of music, and Drew Hampton, assistant professor of theatre arts. Her sophomore musical theatre recital will include Richard Rodgers' "Sixteen Going on Seventeen" from *The Sound of Music*, John Kander's "Funny Honey" from *Chicago* and Sara Bareilles' "She Used to Be Mine" from *Waitress*. Holtzclaw will present a dramatic presentation of Scene 10 from Jonathan Rand's *Check, Please*. Cody Walls, a junior musical theatre major from Huntington, Ark., will assist Holtzclaw, and Kristen LaMadrid, OBU staff accompanist, will be her accompanist.

Terry, a junior musical theatre major from Evansville, Ind., is a student of Dr. Glenda Secrest and Drew Hampton. Her sophomore musical theatre recital will include Jerry Bock and Sheldon Harnick's "Feelings" from *The Apple Tree*, Joe DiPietro and Elvis Presley's "There's Always Me" from *All Shook Up*, Mark Hollmann and Greg Kotis' "Follow Your Heart" from *Urinetown* and Andrew Lippa's "I Don't Need a Roof" from *Big Fish*. Terry also will perform a dramatic presentation of John Cariani's "Where It Went" from *Almost, Maine*. Zachary Myers, a junior musical theatre major from Greenwood, Ark., will assist her, and Susan Monroe, OBU staff accompanist will be her accompanist. Riley Madlock, a senior mass communications major from Hope, Ark., is the choreographer for the recital.

Jessie Brunson is a sophomore vocal performance major from Rockwall, Texas. She is a student of Dr. Jon Secrest, OBU's Addie Mae Maddox Professor of Music. The program for her recital is not yet finalized.

For more information, contact Ouachita's School of Fine Arts at (870) 245-5129.