## **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

**Press Releases** 

Office of Communication

2-14-2017

## Ouachita to host percussionist Richard Henson, Jr. in concert Feb. 27

Hannah Hines Ouachita Baptist University

Ouachita News Bureau
Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/press\_releases

Part of the Higher Education Commons, Music Performance Commons, Organizational Communication Commons, and the Public Relations and Advertising Commons

## **Recommended Citation**

Hines, Hannah and Ouachita News Bureau, "Ouachita to host percussionist Richard Henson, Jr. in concert Feb. 27" (2017). *Press Releases*. 340.

https://scholarlycommons.obu.edu/press\_releases/340

This News Article is brought to you for free and open access by the Office of Communication at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Press Releases by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



For immediate release

Ouachita to host percussionist Richard Henson, Jr. in concert Feb. 27

By Hannah Hines

February 14, 2017

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark. – Ouachita Baptist University's Division of Music will host percussionist Richard Henson, Jr. in concert on Monday, Feb. 27, at 7:30 p.m. The concert, which is free and open to the public, will be held in Mabee Fine Arts Center's W. Francis McBeth Recital Hall on the Ouachita campus. It will feature world percussion and hand drums from around the globe.

Henson will perform eight pieces at the concert, including two original pieces, "Sinous Frame" and "Necessary Endings"; four pieces by N. Scott Robinson, "Il Mano," "Global Positions," "Shaken, Not Stirred" and "Handful"; "III. Lenjengo" from *Djembe Recital Suite* by B. Michael Williams; and "Manta Ray Dance" by Yousif Sheronick. "Necessary Endings" will feature Dr. Ryan Lewis, OBU professor of music, as well as two Ouachita senior instrumental music performance majors, Brandon Lovelady and Abby Tipps. Lovelady is from Hot Springs, Ark., and Tipps is from Sulphur Springs, Texas.

Henson is an active performer and educator throughout the southeastern U.S., specializing in classical percussion, marching percussion, drum set and world music. Henson has performed at the East Tennessee Day of Percussion, as well as with the Chattanooga Choral Arts Society and Sewanee Symphony Orchestra. He also has held multiple adjudicator positions and has performed in various drum set and world music performances.

Henson is part-time director of percussion studies at Southern Adventist University in Collegedale, Tenn., and part-time instructor of percussion at Lee University in Cleveland, Tenn., where he teaches world percussion, applied lessons and percussion techniques and assists with the percussion ensemble.

Henson earned his Bachelor of Music degree from the University of Tennessee-Martin and his Master of Music degree from Lee University under the instruction of Dr. Andy Harnsberger, Dr. Julie Hill and Nancy Matheson.

For more information about the concert, contact Dr. Ryan Lewis at lewisr@obu.edu or (870) 245-5421.