## **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

**Press Releases** 

Office of Communication

10-31-2016

## Ouachita Chamber Ensembles to perform Nov. 7

Haley Martin *Ouachita Baptist University* 

Ouachita News Bureau
Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/press\_releases

Part of the Higher Education Commons, Music Performance Commons, Organizational Communication Commons, and the Public Relations and Advertising Commons

## **Recommended Citation**

Martin, Haley and Ouachita News Bureau, "Ouachita Chamber Ensembles to perform Nov. 7" (2016). *Press Releases*. 310.

https://scholarlycommons.obu.edu/press\_releases/310

This News Article is brought to you for free and open access by the Office of Communication at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Press Releases by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



For immediate release

Ouachita Chamber Ensembles to perform Nov. 7

By Haley Martin

October 31, 2016

For more information, contact OBU's news bureau at newsbureau@obu.edu or 870-245-5208

ARKADELPHIA, Ark. – The Ouachita Baptist University Chamber Ensembles will perform a concert on Monday, Nov. 7, at 7:30 p.m. in the McBeth Recital Hall of the Mabee Fine Arts Center. The concert is free and open to the public.

This concert will feature performances by several ensembles playing a variety of instruments.

"It will be a lively and fast-paced evening," said Dr. Justin Isenhour, assistant professor of music in the Ouachita School of Fine Arts.

"Chamber music help our students grow and develop in unique ways," Isenhour added. "In large ensembles they often double each part so there's more than one person playing each part, but in a chamber group every member is playing the same music."

The concert will begin with the saxophone ensemble performing William Schmidt's "Hallelujah," Percy Grainger's "Irish Tune from Country Derry" and Wolfgang Mozart and William Schmidt's "Rondo form Serenade No. 10," followed by the horn ensemble performing "Kum Ba Ya Variations Spiritual," arranged by Percy Hall, and "Imbroglio" by Seth Daniell. The concert will continue with the trombone choir performing "Tosto che l'alba" and "Leviathan" by Jack Wilds.

Next, the brass quintet will perform Don Gillis' arrangement of "Just a Closer Walk with Thee" and Howard Cable's arrangement of "A Newfoundland Sketch," followed by the trumpet trio performing "Scherzo" by Sol B. Cohen and the flute quartet playing "Canzone" by Ricky Lombardo and "A Gaelic Offering" and "Rose Cottage" by Catherine McMichael. The clarinet trio will perform "Credits" by Werner J.E. DeBleser and Jacques Bouffil's "Fifth Trio for Clarinets, Op. 8, No. 2." The concert will conclude with the woodwind quintet's performance of "Pastorale" by Amy Cheney Beach and "Wind Quintet No. 2 in G minor, Op.56" and "Allegretto" by Franz Danzi.

For more information about Ouachita Bands, visit www.obu.edu/band.