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Ouachita faculty member Becky Morrison presents at Hawaii International Conference for Arts and Humanities

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For immediate release Ouachita faculty member Becky Morrison presents at Hawaii International Conference for Arts and Humanities By Anna Hurst February 9, 2016

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University faculty member Dr. Becky Morrison presented research at the 14th annual Hawaii International Conference for Arts and Humanities in January. The conference was held in Honolulu, Hawaii, and was sponsored by the University of Kentucky.

Morrison's presentation, "The Chest Voice Function in the Classically Trained Soprano: A survey of vocal pedagogy and recording analysis and the implications for the modern vocal pedagogue," consisted of a paper accompanied by listening examples from 1908-2000.

"My research centered on a comparative analysis between the vocal pedagogy from the 17th century through the 20th century and what we hear on recordings throughout the 20th century," explained Morrison, an assistant professor of music who serves as chair of Ouachita's Department of Music Education. "The research included the burgeoning field of vocal science and how that informed vocal pedagogues to teach someone to sing correctly and with health."

Individuals from approximately 15 countries attended the conference and gave presentations on various topics in music, philosophy, art, history, religion and dance.

"It was an eclectic conference, and I met some very interesting and intelligent people," said Morrison. "While my research centered on the voice, I heard fascinating research on arts education, philosophy and cultural issues that face the world today. I felt honored to be a part of such an amazing collection of research and people!"

For more information, contact Dr. Becky Morrison at morrisonb@obu.edu or (870) 245-5143.